**Collidastate – Bios and Links**

Check out our website too for a bit more about our story <https://collidastate.com/our-story>

Artist links also at end of bios

**Short Bio (240 words)**

Collidastate are an independent rock duo of James Padley, from Adelaide (SA), and Graham Nisbet, from the Sunshine Coast (QLD). The pair are best mates, having known each other since high school music class. Collidastate’s sound combines nostalgic rock influences of the late 90s / early 2000s (think Powderfinger meets Paul Kelly meets Radiohead), with an indie/country/folk rock storytelling feel that is uniquely theirs.

Collidastate released their debut EP **Resilience** in 2022, which was a collection of songs that were brought to life and recorded during rare pandemic-influenced moments when the boys were both in the same state to jam and learn the art of self-recording. The EP garnered community radio airplay particularly in SA and received positive reviews from the Sunshine Coast’s *The Point Music News* – an *“authentic and heartfelt debut… a sound that blends our folk and country roots, with storytelling and rock grunt and grit”.*

The sound of their second EP, **Seven Stories**, is testament to how James and Graham have honed their craft both in songwriting and sound production during the past 12 months. The songs speak for themselves, as they tell real stories of challenges faced in modern life, the hope and resilience to push beyond them, and their friendship that has remained throughout. The boys hope their songs and their story can inspire others that have gone or are going through similar challenges, as well as sharing their messages of positive mental health and resilience.

**Long Bio (561 words)**

Collidastate are an independent rock duo of James Padley, from Adelaide (SA), and Graham Nisbet, from the Sunshine Coast (QLD). The pair are best mates, having known each other since high school music class. After a few years of shared travel and friendship between them, including several epic road trips through the outback, they each moved interstate for work and family and effectively lost touch. The boys reconnected in 2021 after each experiencing personal hardships, and so began their music journey as the pair jammed together, supported each other through life’s challenges and started to self-record their original music. Collidastate’s sound combines nostalgic rock influences of the late 90s / early 2000s (think Powderfinger meets Paul Kelly meets Radiohead), with an indie/country/folk rock storytelling feel that is uniquely theirs.

James is a vocalist and guitarist based in Adelaide, whose musical journey started as a young kid recording songs on an old cassette player. He went on to study composition in high school and played piano, then taught himself guitar in his early 20s. He lives in Adelaide, SA, where he is a doctor in rural and remote areas and plays regularly in an acoustic trio and recently released a solo debut *Beautiful Sensation* (for piano and cello). Graham is a percussionist based on the Sunshine Coast in QLD, who started playing drums around the age of 10 inspired by his father who had been a drummer in a marching band. He played in numerous concert bands, orchestras, and marching bands where his favorite instrument was Marimba. He majored in performance for the High School Certificate and continued with music for a couple of years, also learning piano, before concentrating on a career in telecommunications engineering and eventually taking over the family business. Little did he know, his telecommunications engineering skills would come in very handy as a pseudo recording engineer for Collidastate!

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The duo has since honed their self-taught skills in songwriting, arranging and sound production through their participation in The Self-Recording Band coaching program, with international mentors Benedikt Hain (Bavaria, Germany) and Malcolm Flood (Canada), among others. The sound of their second EP, **Seven Stories**, is testament to how the boys have honed their craft both in songwriting and sound production during the past 12 months, with care and attention paid to the pre-production process and the recording technique. The songs speak for themselves, as they tell real stories of challenges faced in modern life, the hope and resilience to push beyond them, and their friendship that has remained throughout.

The boys hope their songs and their story can inspire others that have gone or are going through similar challenges, as well as sharing their messages of positive mental health and resilience. Everyone has their story to tell and now, after a long wait, James and Graham feel they have something important to say through their music.

**Artist links**

**Collidastate**

Website <https://collidastate.com/>

Instagram <https://www.instagram.com/collidastate/>

Spotify <https://open.spotify.com/artist/0TsmmBfw1khcOALUrgiKUU>

Apple Music <https://music.apple.com/us/artist/collidastate/1624018557>

YouTube Channel <https://www.youtube.com/@collidastate>

Triple J Unearthed <https://www.abc.net.au/triplejunearthed/artist/collidastate/>

Bandcamp <https://collidastate.bandcamp.com/album/resilience-ep>

LinkTree <https://linktr.ee/collidastate>

**The Self-Recording Band Academy**

<https://theselfrecordingband.com/>